

# RAYMOND KASKEY, sculptor

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Sculptor and Architect, Raymond Kaskey established Kaskey Studio in 1983 as an atelier to create and produce large scale civic art. Though his early training was strictly modernist, he soon reached back into history for inspiration. Drawing on sources like the ancient Greeks and Renaissance masters he reinterpretes classical themes and formal strategies to make them relevant for today's society and audiences. By combining continuity with the past with innovation and craft knowledge the Kaskey Studio has produced a prominent body of public work.

The culmination of this process has been the creation of the architectural sculptures for the National World War II Memorial on the Mall in Washington, D.C. Prior to that his most famous work is "Portlandia," a 38-foot-high hammered copper sculpture on the Portland Public Services Building in Portland, Oregon.

Other notable commissions include his bronze lions honoring fallen officers at the National Law Enforcement Officers Memorial in Washington, D.C; the statue of Pierre de Coubertin at the Olympic Centennial Park in Atlanta, Georgia; and the "Gem of the Lakes" fountain and the cast stone ornament of the Harold Washington Library, both in Chicago. Kaskey has received numerous U.S. General Services Administration Art in Architecture commissions in Courthouses around the country.

He has received several awards for these and projects. Kaskey's work follows in the "genius loci" tradition drawing their form, content and power from the particular historical, cultural and social context of their setting.

## BIOGRAPHY



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