

## RAYMOND KASKEY, sculptor

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- EDUCATION

1967-69- School of Architecture, Yale University, Master of Environmental Design Degree, 1961-67- Carnegie Mellon University, Bachelor of Architecture Degree

- POSITIONS

1993 Elevated to Fellow of the American Institute of Architects

1993-1978- Visiting Critic and Sculptor in Residence, College of Architecture and Design  
Kansas State University, Manhattan, Kansas

1977- Visiting Critic, School of Architecture, Yale University, New Haven, Connecticut

1969-76- Assistant Professor of Design, School of Architecture, University of Maryland  
College Park, Maryland

1974-Present- Registered Architect, Washington, D.C., Virginia, and Maryland

- SCULPTURE COMMISSIONS

1997- 2004- National World War II Memorial Allegorical Sculptures, The Mall, Washington, D.C. Friedrich  
St. Florian, Architect.

1996-98- "The Signing of the Treaty of the Holston", Knoxville, Tenn. Seven figures in limestone 10 ft. high  
x 5 ft. wide.

1995-98- "Power and Wisdom", Ronald Reagan Courthouse, Santa Ana, Calif. Two bronze figures on  
travertine bases. 8 ft. high. Zimmer, Gungel Frasca, Architects.

1995-97- "Tricentennial Commemoration: Three Horses", Prince George's County, Maryland. Bronze horses  
on cast stone base 10 ft. diameter. X 7 ft. high.

1995-96- "Justice", United States Courthouse, Foley Square, NYC, NY, 16 ft. high, bronze figure of Justice.  
Kohn, Pederson, & Fox, Architects.

1995-96- Portrait of Olympic founder Pierre de Coubertin, Olympic Centennial Park, Atlanta, Georgia.  
Bronze 9 ft. figure with cast stone colonnade. 12 ft. wide x 15 ft. high.

1993-95- "Four figures in The Square", Charlotte, N.C. Bronze allegorical figures on granite bases, 24 ft.  
high. Middleton MacMillan Architects.

1993-95- "Justice Delayed, Justice Denied", U.S. Courthouse, Alexandria, Va. Bronze 12 ft. figure of Justice  
with allegorical animals on bas relief 4 ft. high x 16 ft. wide. Spillis, Candela Warnecke Architects.

1994-95- "Justice Victorious", U.S. Courthouse, Shreveport, La. Bronze 8 ft. figure of Justice with 40 ft.  
sundial stile. KPS Group, Architects.

1994-98- Four monumental urns denoting The National Building Museum. Washington, D.C. GFRC, brick &  
cast stone. 16 ft. high.

1992- "Three Ministers Kneeling", Civil Rights Historic District, Birmingham, Ala. Alabama Limestone 12 ft.  
wide x 6 ft. high.

1990-91- "Hand of NOAA". Fountain with sculpture for National Oceanic and Atmospheric Administration  
Headquarters, Silver Spring, Md. Bronze 12 ft. high.

1990-91- Allegorical lions for The National Law Enforcement Officers Memorial. Judiciary Square,  
Washington, D.C. Bronze, over life-size. Davis Buckley, Architect.

1989-90- Architectural sculpture for the Harold Washington Library Center, Chicago, Illinois. Cast stone,  
carved granite, cast aluminum ornament, and allegorical animals. Hammond, Beeby & Babka, Architects.

1990- Portrait statue of Art Rooney, former owner of the Pittsburgh Steelers, Three Rivers Stadium,  
Pittsburgh, Pa. Bronze, 10 ft. high.

1988-90- Fountain and figure of Queen Charlotte for the Charlotte/Douglas International Airport, Charlotte,  
NC. Bronze figure, 16 ft. high. Cast stone column 25 ft. high. Odell Associates, Architects.

1987-89- "Gem of the Lakes." Fountain with allegorical figure. Chicago, Illinois. 12 ft. figure with 16 ft. wide  
shell. Kohn, Pederson & Fox, Architects.

1987- Demeter and Cows, Maryland Dept. of Agriculture, Annapolis, Md. Cast stone & brick, over life-size.

1986- Colonnade with capitals, columns, and relief sculpture, Hampden Square,  
Bethesda, Md. Cast stone, 9 ft. high x 100 ft. x 40 ft. deep.

1985- Copper finial of a salamander wrapped around a spire. Columbia Historical Society, Washington, DC. 5  
1/2 ft. high x 2 ft. wide x 1 ft. deep.

1982-85- "Porlandia" Monumental figure for the Portland Public Services Building. Portland, Ore. Hammered



copper, 38 ft. high x 16 ft. wide. Michael Graves, Architect.

- EXHIBITIONS:

- 1997- "Civic Icons: The Sculpture of Raymond Kaskey," One man show, Montpelier Cultural Arts Center, Laurel, Maryland
- 1996- "The Legacy Lives," Group Show, Lever House Gallery, NYC, NY
- 1996- "Sculpture by Raymond Kaskey," One man show, Perry House Galleries, Alexandria, Va.
- 1995- "Sixteen Sculptors," Group Show, Watkins Gallery, American University, Washington, D.C.
- 1994- "Washington Figurative Sculptors," Group Show, Watkins Gallery, American University, Washington, D.C.
- 1993- Knickerbocker Artists Annual Exhibition, Juror & Exhibitor, Perry House Galleries, Alexandria, Va.
- 1992- "Washington Figurative Sculptors," Group Show, Watkins Gallery, American University, Washington, D.C.
- 1990- "The Making of a Monument: National Law Enforcement Officers' Memorial," National Building Museum, Washington, D.C.
- 1987- Permanent installation of 48" bronze Portlandia in the Sapporo Sculpture Garden, Sapporo, Japan.
- 1987- The National Sculpture Society Fifty-fourth Annual Exhibition in Celebration of the bicentennial of the United States Constitution, Port of History Museum, Philadelphia, Pa.
- 1985- Figure in Architecture," John Nichols Gallery, NYC, NY. Exhibition of work by Michael Graves, Edward Schmidt and Raymond Kaskey.
- 1985- "Washington Figurative Sculpture," Fendrick Gallery, Washington, D.C.

- AWARDS:

- 1998- GSA Design Awards Citation in Art for Boundry Markers made for the National Building Museum, Washington, D.C.
- 1995- The Arthur Ross Award of Classical America, NYC, NY, presented for Modeling sculpture for public buildings.
- 1995- Presidential Design Award of The National Endowment for The Arts for The sculptures in The National Law Enforcement Officers Memorial, Washington, D.C.
- 1993- Elevated to Fellow of the American Institute of Architects for the creation of a unique body of ornamental work on some of America's most distinguished buildings.
- 1993- The Henry Hering Memorial Medal of the National Sculpture Society for distinguished sculpture on the National Law Enforcement Officers Memorial.
- 1986- The Henry Hering Memorial Medal of the National Sculpture Society for outstanding collaboration between architect, sculptor and client.
- 1985- Award for Excellence in Architecture, Portland, Oregon Chapter, American Institute of Architects for "Portlandia" sculpture.
- 1981- Mrs. Louis Bennett Award, National Sculpture Society, NYC, NY Lectures:
- 1989- "Recent Work," School of Architecture, Carnegie-Mellon University (January 19).
- 1986- "Sculpture and Architect: A Return to Partnership," The National Building Museum, Washington, D.C. (November 23).
- 1986- "Portlandia: Process and Realization," School of Art and Architecture, Yale University.
- 1983- "The Environment as Grape Juice," the Hirshhorn Museum and SculptureGarden, Washington, D.C.

- SELECTED BIBLIOGRAPHY

- 1996- Benjamin Forgey, "A Mixed Verdict on the Courthouse," The Washington Post (April 26).
- 1995- Charles Bergen, "Architect of Symbol," American Arts Quarterly (Fall).
- 1992- Kent Bloomer, "Spatial Language," Inland Architect, (March, April).
- Mark Alden Branch, "Washington's Monument," Prog. Arch., (February).
- 1992- Larry Van Dyne, "Chips Off An Old Block," Washingtonian, (January).
- 1990- Lee Fleming, "Figuring It Out," Museum and Arts (March/April).
- Laura Costas, "Hot Shots," Regardie's (March).
- 1989- M.W. Newman. "S. Loop Book 'Palace' Rises," Chicago Sun-Times (September 16).
- Donald Miller. "Bronze Statue of 'the Chief' Unveiled," Pittsburgh Post-Gazette (October 8).
- "Meet the Chief," Pittsburgh Press (October 8).
- 1988 John Beardsley. "End Game: Public Art in the Suburbs," Museum And Arts (September/October).
- 1986 Tom Wolfe. "The Copper Goddess," Newsweek (July 14).
- "International Sculpture" Magazine: (January/February) cover photograph.
- Richard Maschal. "Sculpting an Urban Environment," Charlotte Observer (August 7).
- 1985 "I Love My Wife But Oh, You Replica!," People Magazine (October 21).
- 1985- Suzie Boss, "Hail Portlandia," Art News (December).
- 1985- Jas Saund. "Portlandia, Up and Away," The Washington Post (October 9)